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The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who’s Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

PSA
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org
PLEASE READ CAREFULLY BEFORE ENTERING!

The 'Sponsor' in the following is
The Greater Detroit Camera Club Council (GDCCC)

Important Dates

Closing Date.................................August 30, 2021
Judging Date ......................... September 11-12, 2021
Date for Emailing Report Cards ... September 25, 2021
Date to Submit EDAS Report.......... October 11, 2021
Date for Mailing Awards.............. November 27, 2021
Date for Online Gallery............... November 27, 2021
Date for Online PDF Catalog........... November 27, 2021

Judges:

Color Section
Irene Kramer, EPSA, Troy, MI
Claude Oliver, West Bloomfield, MI
Jerry Jordan, Livonia, MI

Monochrome Section
Mike Mueller, APSA, Bridgeport, MI
Bill Kramer, PPSA, Troy, MI
Maurice Sanders, Novi, MI

Sections:
PID-C, Open
PID-C, Scapes
PID-C, Flowers
PID-M, Open
PID-M, Monochrome Theme (Olden Times)
Awards:

5, PSA Gold Medals, 1 each section
GPU Gold Medal – Most Successful Author
5 GDCCC Silver Medals, 1 for each section
5 GDCCC Bronze Medals, 1 for each section
15 Judges Choice Medals, 3 Awarded for each section
Also GDCCC Medals for Best Landscape PID-C Open, Best Portrait – PID-M Open, Best Night Sky PID-C Scapes and Best Street Photography PID-M Open

Fees:

The entry fees are $USD 8.00 per Section for all sections.

All fees must be paid via PayPal using the Sponsor's online payment system. Cash or checks are NOT accepted. Any entry without the appropriate fee will not be judged or forwarded to another exhibition.

A. GENERAL CONDITIONS
(Applies to all Divisions/Sections)

IMAGE AND ENTRY REQUIREMENTS

1. This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

2. Sanctions:
Entries will not be accepted from any entrant who is currently sanctioned by PSA.

3. PSA Star Ratings:
To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

4. Image Creation:
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

5. Certification:
By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the
sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

6. **Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

7. **Re-use of accepted images:**
   Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

8. **Entry:**
   An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

9. **Titles:**
   Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

10. **Color and Monochrome:**
    Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

11. **Email List:** By virtue of submitting an entry, the Entrant accepts that his/her email address will be used for communicating information about this Exhibition; may be used for announcements of future PSA-recognized exhibitions sponsored by either the Sponsor or any of its member clubs; and may be used by PSA as indicated in the next paragraph. The Entrant may opt out of this email list after the Exhibition by notifying chairman@ddisp.org. ALERT: opting out before the Exhibition catalogs are posted can result in
the Entrant not receiving important Exhibition status information such as scorecards and the posting of the catalog.

12. Use of Email Addresses by PSA: The email addresses of entrants whose images are accepted into this Exhibition will also be forwarded to PSA. PSA affirms that "Entrant emails will only be used to help correct ways the same entrant’s name is listed by different Exhibitions. Entrant emails will not be published, made available to the public, nor used in any promotions". The Sponsor of this Exhibition supports PSA’s objectives in this regard but can take no responsibility for PSA’s actions.

13. DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

14. Organization:
The Exhibition will be conducted in accordance with the rules of the PSA

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

15. Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with
the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant’s behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA’s Statement of Ethics that may result.

16. Judge Recusal: Scores of judges who are close relatives or partners of entrants will not be counted in the entrant’s total score for any of the entrant’s images. An average of the other two judges’ scores will be used. Such images are also not eligible for medals or honourable mentions, although they may be accepted into the exhibition. Exhibition chairman are not permitted to enter images to this exhibition. Close relatives of any Chair may enter the Exhibition, section, or judging chaired by that person but may not receive any awards in those section(s) or circuit judgings. They are allowed acceptances. Close relatives include spouse, children, grandchildren, siblings and children of siblings.

17. Digital Image Format: Digital images must be in JPEG format, sRGB Color space and shall not exceed 1,050 pixels horizontal and 1,050 pixels vertical. Images larger than the permitted size will automatically be rejected along with a request to resubmit a correctly sized image. The file size shall not exceed 2 MB and file names shall not exceed 35 characters.

18. Projection: Images will be projected using a Canon SX80 Mark II with 1400x1050 resolution or an Epson EX9200 with 1920x1200 resolution. See "Digital Image Format" above however, for restrictions on image size. Remote online judging may be used if required by health conditions due to Coronavirus pandemic. If remote online judging is required, all judges will be required to use equipment capable of displaying images at 100%

19. Target Rate for Acceptances: The target acceptance rate will be between 29% and 35% in each Class.

20. Entry Forms: Digital entries must be entered using the online entry process found at http://www.ddisp.org. CDs and email attachments are NOT permitted.

21. PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognized exhibitions.

The welfare of the subject is more important than the photograph.
This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at [https://psa-photo.org/index.php?psa-policies#drone](https://psa-photo.org/index.php?psa-policies#drone).

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies.

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

22. Dates and places for the exhibition of Images:


23. Fees and Payment:

The entry fees are $USD 8.00 per Section for all sections.

All fees must be paid via PayPal using the Sponsor’s online payment system. Cash or checks are NOT accepted. Any entry without the appropriate fee will not be judged or forwarded to another exhibition.

24. Prior Review: All images received in time before the judging will be reviewed by the Exhibition organizers for compliance with these Conditions of Entry. Any image found not to be in compliance will be disqualified and not entered into judging; the entrant will be notified of the disqualification and invited - if there is time - to send a substitute image.

25. Catalog: The catalog of the Exhibition will only be in the form of a PDF downloadable from the Exhibition website.

**NOTICE TO ENTRANT:** When an entrant fills in the Entry Form to submit an entry, the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm, the entry will not be submitted.
B. DIVISIONS AND SECTIONS
Definitions Used and Judging Criteria

There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections (see below).

- Projected Image Division: Color Class
- Projected Image Division: Monochrome Class

DIGITAL DIVISIONS

PROJECTED IMAGE DIVISION (PID): COLOR CLASS

There are three sections, Color General (Open) and Color Theme (Scapes) and Flowers.

Please use the Entry Form at: http://www.ddisp.org

Section 1: Color General (Open)

- Color images are judged both for their technical and pictorial merit. The image should be properly exposed, be appropriately in focus, and have appropriate depth of field. The image should have strong composition, pleasing quality, and color impact. The content is unrestricted.

- IMPORTANT NOTE: Images eligible for entry into PID Monochrome Class (see below) may NOT be entered into this Exhibition's PID Color Class. Spot color images with a greyscale background, however, may be entered.

Section 2: Theme (Scapes)

- IN ADDITION to the requirements for Section 1, the dominant subject must be a broad landscape, cityscape, or seascape.

Section 3: Theme (Flowers)

- IN ADDITION to the requirements for Section 1, Any image eligible for entry into Section 3 shall be dominated by one or more natural blooming flowers, wild or domestic, that are the main subject of interest.
PROJECTED IMAGE DIVISION (PID): MONOCHROME CLASS

There are two sections, Monochrome General (Open) and Monochrome Theme, Olden Times.

Please use the Entry Form at: http://www.ddisp.org

Section 1: Monochrome General (Open)

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

Borders in monochrome, if any, must be colored the same as the overall image, that is, in shades of grey for a greyscale image; or toned in the same color as the rest of the image for a toned image.

Monochrome images are judged both for their technical and pictorial merit. The image must be properly exposed, be in focus, and have appropriate depth of field. A monochrome image should have strong composition; pleasing quality; and texture, pattern, and/or tone impact. The content is unrestricted.

Section 2: Monochrome Theme – (Olden Times)

Olden Times images eligible for this Section must be Monochrome Images that strongly convey the feeling of the past. Creative enhancements that add to this feeling/impression such as sepia tones, textures, and/or tattered edges are strongly encouraged. Historical buildings and shops, ghost towns, people in period clothing, old-time transportation, old equipment, antique tools and utensils are some suggested subjects.

Monochrome and Color Image Titles: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.