



**The Greater Detroit Camera Club Council
(GDCCC)
2018
77th Detroit International Salon of
Photography**



**General Chairman: Bill Buchanan, HonPSA, FGDC
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The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

PLEASE READ CAREFULLY BEFORE ENTERING!

The 'Sponsor' in the following is
The Greater Detroit Camera Club Council (GDCCC)

Important Dates

Closing Date.....June 4, 2018

Judging Date.....June 16, 2018

Date for Report CardsJune 30, 2018

Date for Mailing Awards..... September 1, 2018

Date for Catalogs September 1, 2018

Judges:

Color Section

Monte Nagler, Fine Arts Photographer

Bill Kramer

Irene Kramer

Monochrome Section

Ronald Clegg

Laddis Smith

Richard Grubola

Nature Section

Donald Drife, PPSA

Tom Johnson

Judy Yaker

A. GENERAL CONDITIONS **(Applies to all Divisions/Sections)**

1. **Exhibition Process:** This Exhibition will be conducted according to the recommended practices of the Photographic Society of America (PSA).

2. **Eligibility:**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

3. **Sanctions:** Entries will *not* be accepted from individuals who are *currently* sanctioned by PSA.

4. **Breach of Conditions of Entry:**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

5. **Entrant:** To receive proper Star Ratings credit from PSA, entrants must provide their name and country exactly the same* in each exhibition. Aliases are *not* permitted.

** Please contact PSA in the event of name changes or relocating to another country.*

6. **Image Definition:** The term "IMAGE" is used below to mean either a projected image or a print.

7. **Image Creation:** Entries must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). Entries may not incorporate elements produced by anyone else*. ALL MEDAL-WINNING IMAGES AND RANDOMLY SELECTED OTHER ACCEPTED IMAGES WILL BE CHECKED FOR ORIGINALITY AND COPYRIGHT VIOLATION!

**For example: clip art, images or art by others downloaded from the Internet, photos by NASA.*

8. **Alteration and Computer Generation:** Subject to divisional restrictions (i.e., Nature, Photo Travel, Photojournalism), images may be altered, either electronically or

otherwise, by the maker, and artwork or computer graphics created by the entrant may be incorporated, if the photographic content predominates in a way that is obvious to the viewer. Images may not be constructed entirely with a computer.

9. **Entry/Sections:** An Entry consists of up to and including four (4) images per Section entered by a single Entrant into the same Section. The four or fewer images in a Section will be distributed throughout four rounds of judging.
10. **Same or Similar Images:** An image can only be entered once in the same Detroit International Salon of Photography exhibition. For this purpose, images that are substantially similar are considered to be the same image. CAUTION: images that are of the same subject entered into a Division - even if not the same or substantially similar images - run the risk of lower scores from the judges: entrants are urged to enter a variety of images into each Division.
11. **Certification/Posting:** By virtue of submitting an entry, the entrant certifies the work in an image as their own and permits the Sponsor to reproduce all or part of the entered material free of charge for display and/or publication in media related to the exhibition. This may include low resolution posting on a website. An image will be disqualified if it is accompanied - in the metadata or elsewhere - by a statement that prohibits the Sponsor's right to reproduce the image as defined in the previous two sentences. The Sponsor assumes no responsibility for any misuse of copyright by anyone.
12. **Email List:** By virtue of submitting an entry, the Entrant accepts that his/her email address will be used for communicating information about this Exhibition; may be used for announcements of future PSA-recognized exhibitions sponsored by either the Sponsor or any of its member clubs; and may be used by PSA as indicated in the next paragraph. The Entrant may opt out of this email list after the Exhibition by notifying info@ddisp.org. ALERT: opting out before the Exhibition catalogs are posted can result in the Entrant not receiving important Exhibition status information such as scorecards and the posting of the Catalog.
13. **Use of Email Addresses by PSA:** The email addresses of entrants whose images are accepted into this Exhibition will also be forwarded to PSA. PSA affirms that "Entrant emails will only be used to help correct ways the same entrant's name is listed by different Exhibitions. Entrant emails will not be published, made available to the public, nor used in any promotions". The Sponsor of this Exhibition supports PSA's objectives in this regard but can take no responsibility for PSA's actions.
14. **Re-Entry:** Each image must have a unique title. Once an image has been accepted in a PSA-recognized exhibition, that same image or an image that is substantially the same image, or a like "in camera" or a "reproduction" duplicate of that image:
 1. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 2. May not be re-titled for entry in any other PSA Recognized exhibition.

** Monochrome versions of images entered into PID Color maybe entered into PID Monochrome but only in a different year; also color versions of images entered into PID Monochrome may be entered into PID Color, but only in a different year.*

Titles: Titles will not be read at judging. Titles must be 35 characters or fewer. A title may only be included in the image only if it is an integral part of the image -- such as the name of a restaurant or the title of a sheet of music that appear in the image. Nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title"; neither can titles consist solely of numbers.

15. Judge Recusal: Scores of judges who are close relatives or partners of entrants will not be counted in the entrant's total score for any of the entrant's images. An average of the other two judges' scores will be used. Such images are also not eligible for medals or honorable mentions, although they may be accepted into the exhibition. Images entered by exhibition chairs are also not eligible for medals or honorable mentions.

16. Digital Image Format: Digital images must be in JPEG format, sRGB color space and shall not exceed 1,050 pixels in width and 1,050 pixels in height. Images larger than the permitted size will automatically be rejected along with a request to resubmit a correctly sized image. The file size shall not exceed 2 MB and file names shall not exceed 35 characters.

17. Projection: Images will be projected using a Canon SX80 Mark II with 1400x1050 resolution. See "Digital Image Format" above however, for restrictions on image size.

18. Target Rate for Acceptances: The target acceptance rate will be between 25% and 35% in each Class.

19. Entry Forms: Digital entries must be entered using the online entry process found at <http://www.ddisp.org>. **CDs and email attachments are NOT permitted.**

20. Dates and places for the exhibition of Images:

The Photographic Guild, Southfield, Michigan, September 24, 2018 and The Grosse Pointe Camera Club.

21. Fees and Payment:

1. The entry fees are \$8.00 per Section for all sections.
2. GDCCC Members Entry Fee shall be \$7.00 per section for all sections.

All fees must be paid via PayPal using the Sponsor's online payment system. Cash or checks are NOT accepted. Any entry without the appropriate fee will not be judged or

forwarded to another exhibition.

22. Prior Review: All images received in time before the judging will be reviewed by the Exhibition organizers for compliance with these Conditions of Entry. Any image found not to be in compliance will be disqualified and not entered into judging; the entrant will be notified of the disqualification and invited - if there is time - to send a substitute image.

22. Catalog: The catalog of the Exhibition will only be in the form of a PDF downloadable from the Exhibition website.

B. DIVISIONS AND SECTIONS

Definitions Used and Judging Criteria

There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections (see *below*).

- Projected Image Division: Color Class
- Projected Image Division: Monochrome Class
- Nature Division

DIGITAL DIVISIONS

PROJECTED IMAGE DIVISION (PID): COLOR CLASS

There are three sections, Color General (Open) and Color Theme (Scapes) and Nautical.

Please use the Entry Form at: **<http://www.ddisp.org>**

Section 1: Color General (Open)

- Color images are judged both for their technical and pictorial merit. The image should be properly exposed, be appropriately in focus, and have appropriate depth of field. The image should have strong composition, pleasing quality, and color impact. The content is unrestricted.
- **IMPORTANT NOTE:** Images eligible for entry into PID Monochrome Class (see below) may NOT be entered into this Exhibition's PID Color Class. Spot color images with a greyscale background, however, may be entered.

Section 2: Theme (Scapes)

- IN ADDITION to the requirements for Section 1, the dominant subject must be a broad landscape, cityscape, or seascape.

Section 3: Nautical

- IN ADDITION to the requirements for Section 1, the dominant subject must be of a Nautical theme. Example: Lighthouses, boats, Sailboats

PROJECTED IMAGE DIVISION (PID): MONOCHROME CLASS

There is one section, **Monochrome General (Open)**

Please use the Entry Form at: <http://www.ddisp.org>

Section 1: Monochrome General (Open)

- An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.).

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Borders in monochrome, if any, must be colored the same as the overall image, that is, in shades of grey for a greyscale image; or toned in the same color as the rest of the image for a toned image.

Monochrome images are judged both for their technical and pictorial merit. The image must be properly exposed, be in focus, and have appropriate depth of field. A monochrome image should have strong composition; pleasing quality; and texture, pattern, and/or tone impact. The content is unrestricted.

NATURE DIVISION

There is one section: **General (Open)**

Please use the Entry Form at: <http://www.ddisp.org>

WHITE OR GREY BORDERS OF 3, 4, PIXELS IN WIDTH ARE PERMITTED. LARGER, SMALLER OR COLOR BORDERS ARE NOT PERMITTED. Entrants are, however, advised that borders of less than 2 pixels may appear incomplete in the smaller images used in the final Catalog due to jpeg artifacts.

Nature Photography: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- **The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.**

- **Human elements shall not be present, except where those human elements are integral parts of the nature story** such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- **All allowed adjustments must appear natural to the viewer.**
- Color images may be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Sequences are not permitted.

Clarification for Nature Open/General:

- Images entered in Nature Open/General meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant (*that is, still in existence*) organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.