

DDISP Overview

CHAIRMAN

Bill Buchanan, HonPSA
48941 Chesapeake Ct.
Shelby Township, MI 48315
USA

SECTIONS

PID

Open/General - Color Class
Scapes
Lighthouses
Open/General - Monochrome Class

NATURE

Nature Open



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

All entries in the Monochrome Class section must conform to the Monochrome Definition given below.

All acceptances in the section for each Class are eligible for Projected Image Division Star Ratings for that Class subject to the requirements of the Projected Image Division. The target acceptance rate will be between 25% and 33% in each Class.

Images that meet the PID Monochrome definition may not be entered in the Color Class section. They may only be entered in the Monochrome Class section.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will be distributed throughout 4 rounds in each section and will be judged using a 27 point scoring system (4-9 points/judge).

ENTRY FEES

An entry consists of 1 through 4 images in the same section by a single person.

PID – Open/General..... \$7.00
PID – Scapes..... \$7.00
PID - Lighthouses \$7.00
PID – Monochrome Open \$7.00
Nature – Open/General \$7.00

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PayPal is available for payment online. Please note that you do not need a personal PayPal account to pay using our PayPal, just a valid debit or credit card (Master Card, Visa, Discover Card, and American Express). Do not submit payments for other people on the same transaction. If you do have your own personal PayPal account you must still use the Exhibition's PayPal form to submit your payment to receive proper credit.

Any entry without paid entry fees at the time of judging will not be judged.

PID MONOCHROME DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

CALENDAR

Closing Date: May 8, 2017

On-Line entry of images cannot be submitted after Midnight on this date.

Judging Date: May 20, 2017

Notification Date: June 3, 2017

On-Line Catalog Availability Date: August 5, 2017

Ship Awards Date: August 5, 2017

EXHIBITION JUDGES

COLOR CLASS SECTION

Kelly Walkotten

Doug Lock

Richard Grubola

MONOCHROME CLASS SECTION

Willy VanAudenaerde

Hank Lewis

Ronald Clegg

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NATURE CLASS SECTION

Don Drife, PPSA

Skip Moody

Steve Gettle

MAKER'S NAME

The maker's name and/or the image title must not be in the image area or in any other area visible to the judges of any digital files, slides or prints. This includes copyrights.

PREVIOUSLY ACCEPTED IMAGES

An image (or a nearly identical in-camera duplicate) previously accepted in any Detroit International Salon of Photography CPID, EID, or PID Color Class section is not eligible for entry in the PID Color Class.

An image (or a nearly identical in-camera duplicate) previously accepted in any Detroit International Salon of Photography PID Monochrome Class section is not eligible for entry in the PID Monochrome Class section.

DUPLICATE IMAGES

An image may be entered in only one section of the 2017 Detroit International Salon of Photography regardless of Division or Media.

All acceptances of that image will be revoked if multiple acceptances of the same image are discovered after judging.

QUALIFIED IMAGE STATEMENT

Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This will include the Exhibition (audio-visual program) of the accepted images to be shown at the 2016 PSA Conference, low resolution posting of accepted images on a web site, one DVD of all 2016 PID Digital acceptances to the PID Exhibition Standards Directors for exhibition records, and may include use in the PSA Journal. Images where entrants do not give this permission will be declined and entry fees forfeited.

The exhibition assumes no liability of any misuse of copyright. All final work must be on photographic film, or in an electronic file, or on photographic or electronic print material, mounting excepted. Images may be altered, either electronically or otherwise, by the entrant. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions.

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CATALOG

An online PDF Catalog listing all acceptances is included with your entry fee. You can download the catalog using a link on the Exhibition Web Site. You can save the Catalog as an electronic file and/or print it out. This Catalog will contain the same information that will be provided to the Star Ratings Directors. It includes color reproductions of the medal winning images. Printed hard copies of the Catalog will not be mailed to the entrants.

AWARDS

Each Section

1-PSA Gold Medal; 1 GDCCC Silver Medal; 1 GDCCC Bronze Medal; GDCCC Honorable Mention Ribbons

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees will be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline.

The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

WARNING: An entry received from an exhibitor under sanction by PSA at the time of entry will not be included in the judging and the entry fees will be forfeited.

TITLES

Each Image must have a unique title. Once an image has been accepted in any PSA Recognized Exhibition, regardless of section or Division, that same image, or a like "in camera" or a "reproduction" duplicate of that image may not be retitled if used in any other PSA Recognized Exhibition. Words such

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as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

Titles will not be read aloud during judging.

Please limit titles to 35 characters including spaces and punctuation. The Entry Form software will clip any excess characters resulting in an incomplete title for inclusion in the Acceptance Records. This will cause problems when applying for Star Ratings.

COLOR SPACE

The judging and display software operates in and assumes that the images are in sRGB color space. Images will be displayed using a digital projector that only displays colors which are visible in sRGB. If you use a larger color space (such as Adobe 1998 or ProPhoto), the colors will be reduced to fit the sRGB color space. This means your image may not display the way you intended; it may lose color or detail or both. To ensure that we see what you want us to see, make a copy of your image, convert the color space in the copy to sRGB, save it and send us the sRGB copy. We will not convert the image for you. Do not use CMYK color space. CMYK images will not be accepted or shown to the judges.

SIZE LIMITS

Maximum digital image width (horizontal) is 1050 pixels. Maximum digital image height (vertical) is 1050 pixels.

The images will be displayed for judging using a *Canon Realis SX80 Mark II* with 1400x1050 resolution projector. The images will be displayed at the actual pixel dimensions submitted.

The entry software will reject images that are larger than the above limits in either dimension even if it is only 1 pixel off. The exhibition will not resize any images. The maximum horizontal and vertical dimensions cannot be swapped. If you rotate your image to make it fit the limits, the exhibition will not rotate it to the proper position for judging.

Use the maximum quality for each of your .jpg images that do not result in a file size larger than 2Mb.

FILE NAMES

You are not required to follow any naming convention for your .jpg files. The online entry form software will properly rename your files to meet the needs of our exhibition software.

PUBLIC EXHIBITIONS

Images will be shown at The Photographic Guild, Southfield, Michigan, September 18, 2017 @ 7:30 pm

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STATUS LIST

Entries are processed periodically and the status reported on the Exhibition Web Site. The status report heading indicates the time/date of the last status list update. Please be patient. Updates are not automatic. Do not expect an immediate update.

If any problems are noted on the status list, please contact the Projected Image Digital Chairman by going to the Projected Image Entry Form on the Exhibition Web Site and clicking on Contact Chairman to resolve.

EMAIL SPAM BLOCKING

Confirmations of entry submittals and Report Cards will be sent to entrants via email from *pidinternational@psa-photo.org*. Please be sure that this email address has been included in your "safe" email addresses to assure receipt of these emails instead of having them blocked by your security system. Also check your Junk E-Mail or spam folder to see if your email software placed any messages from the exhibition there.

Confirmations of entry submittals and Report Cards will be computer-generated emails. Computer-generated emails are automatically blocked by some internet email servers so please contact them in accordance with their instructions to allow any computer generated emails from the email address above if they do not show up in either your Inbox or your Junk E-Mail folder.

PayPal confirmation for online payments will come directly from PayPal using the sender name via PayPal as the sender name and member@paypal.com as the sender email. It will be addressed to you using your name as entered on the PayPal page.

SUBMITTING IMAGES

All Projected Image Digital images must be submitted online using the Projected Image Entry Form. After you have carefully read these "Information and Conditions of Entry", and after double checking to make sure your images are no larger than 1050 pixels wide and no larger than 1050 pixels high, go to the bottom of these "Information and Conditions of Entry" and click on the PROJECTED IMAGE ENTRY FORM button. When the Entry Form comes up fill it out, attach your image files, and submit your entry. Color Class section images and Monochrome Class section images must be submitted on the same entry form using the spaces provided on the form.

Digital entries on CD via postal mail will not be accepted.

If you have trouble submitting your digital images online please contact the Salon Chairman by going to the Projected Image Entry Form on the Exhibition Web Site and clicking on Contact Chairman to resolve.